



**ST. ANDREW'S CEILIDH**  
**25. 11. 2022**  
**Na Marjance, Praha**

**NÁVODY K TANCŮM**  
**DANCE CRIBS**

1. sada

**14:13 (J32)**

**M. Zoltan Gräff**

**Couples form big circle Round the Room, L on the right**

- 1-8 All circle left, pulling back left shoulder on bar 4 | circle back finish facing partner  
9-16 Set to partner; turn RH | men anticlockwise advance 2 places (pass partner RSH, pass next lady LSH) (alt. slow turn RH)  
17-24 Set to new partner; turn RH | ladies clockwise advance 2 places (pass new partner RSH, next man LSH) (alt. slow turn RH)  
25-32 Both hands joined: slip into the middle; men under left arms turn ladies clockwise | slip out; men under right arms turn ladies clockwise

**OXTAIL SOUP (R4x32) 4C set**

**Bob McMurtry Devil's Quandary**

- 1-8 1s+2s also 3s+4s circle 4H round and back  
9-16 1s+2s also 3s+4s dance RH across and LH back  
17-24 All Adv+Ret and dance DoSiDo  
25-32 1s cast to 4th place and all turn RH

**OXO REEL (R6x32) 6C Set**

- 1-8 All Adv+Ret, 1s slip step to bottom  
9-16 All Adv+Ret, 2s slip step to bottom  
17-24 3s+4s also 1s+2s circle 4H round and back while 5s+6s dance RH across and LH back (ie OXO)  
25-32 2s slip step to top and all turn RH

2. sada

**FLOWERS OF EDINBURGH (R8x32) Longwise set**

**RSCDS Bk 1**

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette

**TAKE FIVE (J5x32) · 5 persons · Square (Progression: 25413)**

**Martha Morrison Veranth**

Four dancers stand in a square, '1' at the top, '5' in the middle facing '1'.

- 1-8 '5' Rsh Fig8 round '1' and '3'  
9-16 '5' Reel3 across with '4' + '2', Lsh to '4'  
17-24 '5' turn '1' RH (4 bars); '5' turn '3' LH 1½ putting '3' into the middle  
25-32 '3' sets alone {4} while the "outsides" chase 1 place cclw and set facing in; "outsides" advance to centre and retire (2,5,4,1,3)

**THE DHOON (J4x32) 4C set**

**Jessie Hamilton**

- 1-8 With NHJ on the sides 4 slip steps R | and back ; all turn partner RH  
9-16 With NHJ on the side 4 slip steps L | and back ; all turn partner LH  
17-24 1c cast off one, meet and dance NHJ to top ; cast off to bottom (2c+3c+4c up on [23-24] (2,3,4,1)  
25-32 All Circle8 and back

3. sada

**WAVES OF TORAIGH (J5x48) 5C set**

- 1-8 All advance and retire, all advance and cross over with Ladies dancing under Men's arches  
9-16 Repeat back to places but Men dance under Ladies' arches  
17-24 1s Slip-Step down to bottom and back again  
25-32 1s followed by 2s+3s+4s+5s cast and 1s make an arch at bottom as 2s+3s+4s+5s dance up under arch. 23451  
33-48 2s+3s+4s+5s face and dance down as 1s dance up under 5s arch as 5s dance down over them and 1s dance over 4s and 'under and over' to top etc. and as all reach bottom/top they turn about and dance up/down 'under and over' back to places 23451

Compiled using: <http://my.strathspey.org/dd/> and

**MINICRIB** <http://www.scottish-country-dancing-dictionary.com/>



**CUMBERLAND SQUARE EIGHT (R2x64) 4CSq.Set**

**D Keppie**

- 1- 8 1s+3s join both hands with partner and slip step across (Men BtoB) and slip step back (Ladies BtoB)
- 9-16 2s+4s repeat
- 17-24 1s+3s dance RH across and LH back to places
- 25-32 2s+4s repeat
- 33-40 1s+3s basket swing (Alt. All dance Grand Chain ½ way and set)
- 41-48 2s+4s basket swing (Alt. All dance Grand Chain ½ way back to places and set)
- 49-56 All circle left (Alt. All circle 8H round and back)
- 57-64 All promenade back to places (Alt. All swing partners)

**THE CIRCLE WALTZ (W32) All form circle around the room with partner on Mans left**

- 1- 4 All balance in & out, Men releasing partner's hand swing the Lady on left in front of them to end on their right
- 5-16 Repeat bars 1-4 three more times
- 17-24 Holding hands, swing in and out, turn around to back-to-back, swing out and in, turn around to back-to-back again
- 25-28 In waltz hold take 2 steps in & 2 steps out
- 29-32 All waltz round room in dance direction to reform circle

4. sada

**LE PALINDROME (SHEFFIELD) REEL (R32)**

**Martin Sheffield**

**Round the Room Set, start in two circles, Mn on inside, Ls outside, facing partners.**

- 1-8 All turn partner by the right; all dance dos-à-dos with partner;
- 9-16 all turn partner with both hands; all take promenade hold with partner and promenade anticlockwise, finishing by turning on the spot to face clockwise, retaining hold;
- 17-24 all promenade (L on left of partner) clockwise, releasing hold to finish facing partner;
- 25-32 all turn partner anticlockwise with both hands; giving left shoulder, all dance anticlockwise dos-à-dos with partner; all turn partner by the left, finishing by making eye contact with the dancer immediately to your right of partner who will be your new partner for the next repeat.

**THE CHRISTMAS TREE 2 (R4x48) 4C set**

**M Barlow Another Newcastle Coll**

- 1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s **also** 3s+4s circle 4H round & back
- 25-32 1s slip step down the room & back up to 4<sup>th</sup> place
- 33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
- 41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

**Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40), longwise set, running step RSCDS Bk 1**

- 1- 8 1<sup>st</sup> couple spin, holding both hands
- 9-... 1<sup>st</sup> couple work down opposite line, (i.e. people of the opposite sex) turning side person LH, partner RH, next side person LH ....

When 1<sup>st</sup> couple reach the bottom, they spin to the end of the phrase, then join the side lines.  
A new couple starts every 16 bars.

Změna programu vyhrazena.

Fotky a videa z ceilidh můžou být zveřejněny.

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